

ERIC LOCKLEY

eric.lockley@gmail.com

(410) 446-9709

www.iamericlockley.com

SAG-AFTRA / AEA Height: 5'6" Weight: 130 lbs. Voice: Baritone
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FILM/ TV:

Luke Cage	Corner Kid	Netflix	Lucy Liu
Knockout Game	Gregory (Lead)	Primal Media	Jamal Hodge
First Reformed	Choir Lead	A24	Paul Schrader
Failosophy (Series)	Ryan (Lead)	MTV	Payman Benz
Change in the Air	Vocal Student	Red Square Pictures	Dianne Dreyer
Midway	Eric (Lead)	HBO	Darius Monroe
Good Daughters	Dan the Stripper	Ted Schaefer	Lauren Ireland
A Riot in the Dark	Nasir (Lead)	BET	Michael Brown
The Jump	Eric (Lead)	Urbanworld Film Fest	Jamal Hodge

STAGE:

Choir Boy	Junior	Studio Theatre	Kent Gash
Black Odyssey	Malachai	Denver Center Theatre Co	Chay Yew
How We Got On	Hank	Cleveland Playhouse	Jaime Castaneda
Room 4	Greg	Peoples Improv Thtr (PIT)	Nicco Aeed
The Colored Museum	Soldier/Kid	Next Generation	Jordan Mahome
Spunk	Jelly/Sykes	Penobscot Theater	Donya Washington
The Winter's Tale	Florizel	Tisch School of the Arts	Louis Scheeder
We're Drunk/The End	Marcus	Old Vic Theatre	Michael Donahue
Cato	Juba	The Flea Theater	Jim Simpson

VOICE OVER:

Black Panthers: Vanguard of the Revolution	PBS/Firelight Media	Stanley Nelson
String Music	BBC Radio	Judith Kampfner

TRAINING:

NYU TISCH SCHOOL OF THE ARTS – Drama BFA

Atlantic Theater Company, Classical Theatre & Experimental Theatre Wing

THE PIT (PEOPLE'S IMPROV THEATER) – Improv, Sketch & Musical Improv Training

Musical Improv House Team: "Elevator Talk"

BoogieManja Sketch Teams: "Mudville", "Strongman Douglas"

CLASSES: **Andrew Stewart Jones**, On-Camera Auditions

Mary Boyer (MTB Studios), On-Camera Work

AWARDS:

- 2016 PIT/ NBC Diversity Scholarship Recipient
- 2015 Excellence in Black Theater Torchbearer
- 2014 OBIE Award Recipient

SKILLS: Singing: Baritone, Dance: Tap, Hip-Hop Accents: South African, Cockney, Fudge Songs